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THE SOLOMON R. GUGGENHEIM MUSEUM

RAYMOND PARKER

SEPTEMBER 1961

Parker has shown in the following one-man exhibitions:

Walker Art Center, Minneapolis (1950)
Paul Kantor Gallery, Los Angeles (1953, 1956)
Memphis Academy of Art (1953)
Louisville Art Center (1954)
Union College Gallery, Schenectady (1955)
Martin Widdifield Gallery, New York (1957, 19
University of Southern California (1959)
Galerie Neufville, Paris (1960)
Kootz Gallery, New York (1960, 1961)
Galleria dell'Ariete, Milan (1961)
Dwan Gallery, Los Angeles (1961)

He also participated in the following group exhibitions:

Minneapolis Institute of Art, Local Artists' Exhi
St. Paul Gallery and School of Art, "Twin Citie
Minnesota State Historical Society, "Centenni
Walker Art Center, "Second Biennial Exhibiti
"Third Biennial Exhibition"
The Museum of Modern Art, New York, "New
Whitney Museum Annual (1950, 1952, 1953)
Metropolitan Museum of Art, "American Pain
Allen Memorial Art Museum, Oberlin Colleg
Walker Art Center and Stable Gallery, New Yo
Minneapolis Institute of Art, "American Pain
Museum of Modern Art Exhibit in Japan (195
Biennial of Bellas Artes, Mexico City (1960)
University of Illinois Biennial of Contempora

His work is included in the following museum collections:

Albright Art Gallery, Buffalo, N. Y.
The Dayton Art Institute
Fort Worth Art Museum
The Solomon R. Guggenheim Museum, New Yo
Minneapolis Institute of Arts
Minnesota State Historical Society, Minneapo
The Museum of Modern Art, New York
State University of Iowa, Iowa City
Tate Gallery, London
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York

Raymond Parker was born in 1922 in Beresford, South Dakota. He attended the State University of Iowa where he obtained a B.A. in 1946 and a M.F.A. in 1948. He has taught at the State University of Iowa, 1947-48; University of Minnesota, 1948-51; University of Southern California, summer session, 1959, and since 1955 at Hunter College, New York.

ards (1948-1949)
Award (1949)
rst Award and Purchase Award, 1949
Award and Purchase Award),

" (1950)

)

56"

ing and Sculpture (1961)

UNTITLED. *1961.* *Oil on canvas, 65 x*

UNTITLED. *1961.* *Oil on canvas, 61 x*

UNTITLED. *1960.* *Oil on canvas, 51 x*

UNTITLED. *1961.* *Oil on canvas, 74 x*

UNTITLED. *1960.* *Oil on canvas, 69 x*

UNTITLED. *1959.* *Oil on canvas, 70*

UNTITLED. *1959.* *Oil on canvas, 69*

UNTITLED. *1959.* *Oil on canvas, 79 x*

UNTITLED. *1959.* *Oil on canvas, 73 x*

UNTITLED. *1959.* *Oil on canvas, 72*

UNTITLED. *1959.* *Oil on canvas, 69*

UNTITLED. *1959-60.* *Oil on canvas, 82*

UNTITLED. *1961.* *Oil on canvas, 74*

Lent by Samuel M. Kootz Gallery, Inc., New York.

***RAYMOND PARKER's** painting is shown within a new series to be held throughout this season at the Solomon R. Guggenheim Museum.*

The purpose of this and of subsequent small one-man shows is to present work considered by this Museum to be of particular significance and excellence. Artists whose work is selected may or may not have achieved wide recognition.

Exhibitions held within this series will consist of 10 to 25 works by one artist and will remain on view for one month. The series will be international in scope.

1071 FIFTH AVENUE, NEW YORK 28, N.Y.

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